

New life for yesterday's city 89

Providence, R.I. prepares to carry forward its tradition of good architecture by integrating structures of the past with new ideas for the city's future.

The exceptional comebacks 96

Without site clearance, few decaying neighborhoods have re-established themselves. But from those that have, a hope for renewal in continuity may emerge.

Tomorrow's city 104

Despite predictions that metropolitan "gray areas" are doomed, a FORUM roundup of urbanists indicates that the city can and must be rescued.

Main Street's vanishing patina 108

Casualties in the blast of today's mass rebuilding, the city's colorful old storefronts are poignant reminders of what has been lost—a gallery.

5	News
13	People
49	Projects
55	Products
155	Abroad
163	Books
169	Excerpts
199	Forum

Cover: Asia House by Philip Johnson, and its older Manhattan neighbor. Photo by George Cserna.

2. BUILDINGS

The money in modernization 115

At the tender age of 15, often less, every building in the country becomes a candidate for remodeling. But not all of them are worth the expense.

An office building reborn 118

Architect Ladislav Rado's imaginative design for KLM's new American headquarters has transformed an outmoded structure into a Fifth Avenue showpiece.

From repainting to redesign 122

Four handsome buildings that have benefited from remodeling, and from redesign.

3. TECHNIQUES

The art that science forgot 133 Remodeling, still a haphazard process, is not yet industrially efficient—except where a few architects and engineers have shown how it should be done.

200 Editorial, subscription, and advertising data.

196 Advertising index.

Published by TIME INC. 9 Rockefeller Plaza, New York, N.Y. Entered as second-class matter at New York, N.Y. and at additional mailing offices. Subscription price \$6.50 a year. © 1960 TIME INC. All rights reserved.

A theory for the future 138

From modern engineering concepts, a new rationale for systematic rebuilding.

4. ARCHITECTURE

Toward a new continuity 143

The linking of the past to the future in individual buildings and in entire cities is an esthetic as well as economic and human necessity.